External Competitions that TDCC are involved with.

Entering competitions outside of the club are a window into the wider World of photography. They provide for members a way of checking the quality of their images against a wider community of photographers and exposure to some of the highest quality images being produced by other members of clubs across the UK.

Tring Camera club participates in a range of competitions with other camera clubs in the Chiltern Association of Camera Clubs (CACC).

All members are encouraged to contribute entries to these. A selection from TDCC then pick those that they think will score best – so very much a team effort. After the competition members receive feedback.

Competitions that TDCC supports:

Intimate Landscapes

TDCC organises this competition where 14 clubs compete for whom can get the highest judges score across 5 images, that fall within the brief of an "Intimate Landscape"
There is a prize for the highest scoring Clun and author of the best image.
This is a digital competition that is Zoom based.
3 judges decide a score before the competition evening and then give feedback over zoom on each image. All members are invited to attend the competition final on Zoom.
The Brief: "An intimate scape is one in which you're selecting and isolating a small scene that captures your interest and presents an 'intimate feel'. It might be a smaller part of a wider scape, it might also be a smaller or close up composition that focuses on shapes, lines, colours, textures or patterns. It is a view of a scene in which any object of focus, is surrounded by its context. The scape can be land, sea, water or urban, but, whatever the content, it must be an 'intimate' scene".

There is a dedicated website for this competition: www.intimate-landscape.com This is devised by TDCC members and has become an Internationally recognised focal point for this unusual Genre.

Pinner Nature (Les Spitz Trophy)

Pinner club runs this annual competition where TDCC competes against around 12 other clubs for whom can get the highest judges score across 6 submitted images.
There is also a prize for the best individual image.
This is a Digital Competition.
The Images are displayed and judged on a large screen at Pinner Club and all are invited to attend.
The Brief: A great shot of anything that is considered 'Nature' – so animals, trees, plants, fungi, birds, amphibians, reptiles, fish etc.

If some kind of creature, then it must be self supporting (Not a Zoo). However, wildlife in major Nature reserves are fine as the animals may be protected but are still self supporting.

Rules: As representing nature there should be a minimum of post processing. In particular, the image should reflect the Competition's principles of authenticity – a true representation of nature - so that they do not deceive the viewer or misrepresent the reality of nature, or what was originally captured by the camera. The following digital adjustments – but not limited to these – are not allowed: adding, moving or removing objects, animals or parts of animals, plants, people etc; the removal of dirt, highlights, backscatter, bubbles, debris and similar; composites, painting the foreground / painting out the background.

Chiltern Challenge

TDCC & another club organises this Ope Competition. 9 clubs in the Chiltern region compete with each other for whom can get the highest judged points over 8 images. This is a digital competition and is held on Zoom so all can attend. It is judged in a similar way to Intimate Landscapes.
Brief: This is an 'Open' competition, so any genre of image is acceptable.
All TDCC members are invited to attend the Competition Final.

Chiltern Hundreds:

https://thecacc.org.uk/events/chilterns-hundred/
This competition is organised by the Chiltern Association of Camera clubs and runs annually. It is an 'Open' competition and Images are marked by three judges whom can each give up to 5 points – so any score above 11 is good, 13 or more is really good. ONLY ONE image can be entered by each member – so make sure it is your best! Entries are managed by the club – so contact Peter Cox to discuss.

British Photo Exhibitions: (BPE)

http://www.britishphotographicexhibitions.org.uk/index.php/list-of-exhibitions
This "Competition" is also to work towards a qualifications and is more a competition that members can individually choose to enter. It is aimed at the more experienced members of the club.
These competitions are also called "Salons' where top photographers enter various categories. The entry is digital and competitions run most months. There are three judges whom award up to 5 points for each image. A score of 12 or above is considered "ACCEPTED" - which is very good, but only around 1,000 of the 6,000 entered will get this score or more.
Any score at or above 12 is well worth a celebration. If you get 25 acceptances over any number of competitions you get to put "BPE" after you name.

Individual Competitions that TDCC recommend

Members can choose to enter many other competitions that are open to all.

Photocrowd – a club favuorite
https://www.photocrowd.com/ This is a global web based competition where at any time there are more than a dozen different competitions running. There is a free or paid version. It is great fun because the images are scored by everyone else in the competition – and often there may be thousands of entries from all over the World. So getting into the top 100 can be quite an achievement. The images are usually marked very quickly by people on mobile phones with no judging ability! So your entries need to be very simple and effective and have good Wow factor.

Close Up Photographer of the Year:
https://www.cupoty.com/ If you like using a Macro Lens this one is for you. Fantastically well organised competitions with many sub categories for you to enter.

Master of Print
https://thepagb.org.uk/events/pagb-masters-of-print/
An annual "Exhibition" that travels around the UK.
It celebrates the best of Printed Imagery.
Around 60 images are selected from the coupe of thousand entries in various Genres.
These 60 get a PAGB award and are printed professionally to be displayed in a various towns around the UK. It is highly competitive to be selected.

Landscape Photographer of the Year (LPOTY) https://www.lpoty.co.uk/
A major competition accepting UK landscapes only – thousands of entries and well judged so top images needed. However, this competition has lost sponsorship so is currently not active.

Natural Landscape Photography Awards. https://naturallandscapeawards.com/
This competition is active and very high quality – browse the entries / winners and you'll find some wonderful images. Highly competitive.

Travel Photographer of the year. tpoty.com
A fun competition with high standard expected – but great to see the best of travel photography.

Wildlife Photographer of the Year: https://www.nhm.ac.uk/wpy/competition/enter-thecompetition
One of the biggest competitions in the World – The images are beyond amazing – great to visit / be involved with this as it is very inspiring.

Garden Photographer of the Year. https://igpoty.com Another good one for Macro shots, but also any shots of gardens, flowers, structures etc are good for this.