

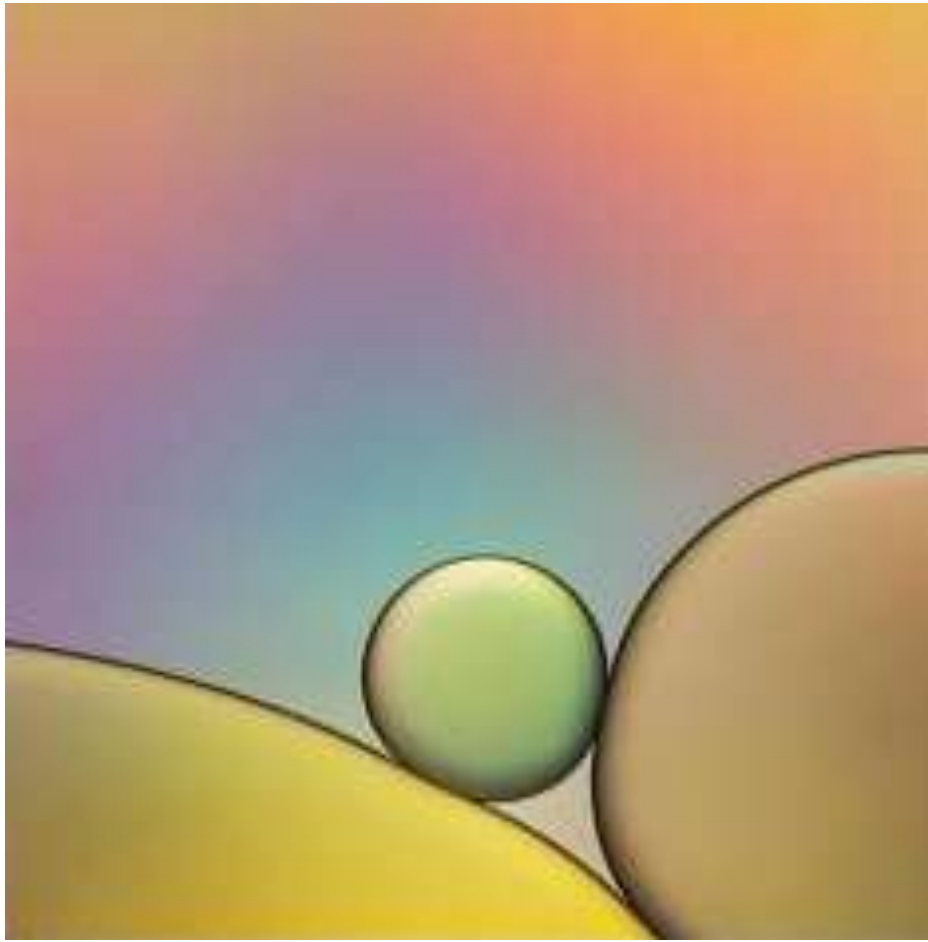
Competition details 2026/2027

Theme for the season:

Colour

Competition Subjects

- Each subject has been chosen with the theme in mind.
- The intention is for each subject to encourage the photographer to consider more deeply the role colour plays in their images.
- There will be 1 print and 2 digital before Christmas.
- There will be 2 print and 1 digital after Christmas.
- All images in this presentation are copyright.



Open competition

Competition 1

Print - 8th October 2026

This competition invites photographers to submit their best work with no restrictions on subject, style, or technique.



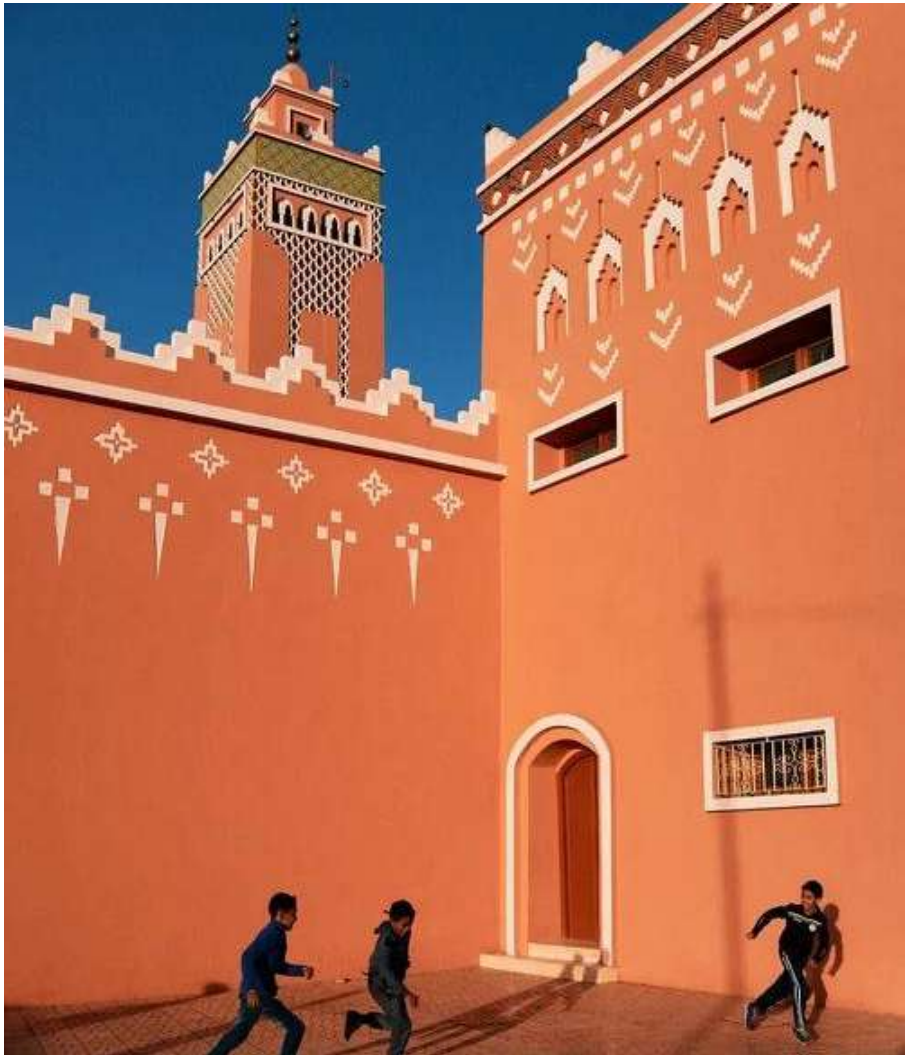
Two Colours

Competition 2

Digital - 5th November 2026

Create an image dominated by two colours, although other colours may play a very minor supporting role. (The overall image cannot be black and white or sepia, although black or white could be a minor colour).









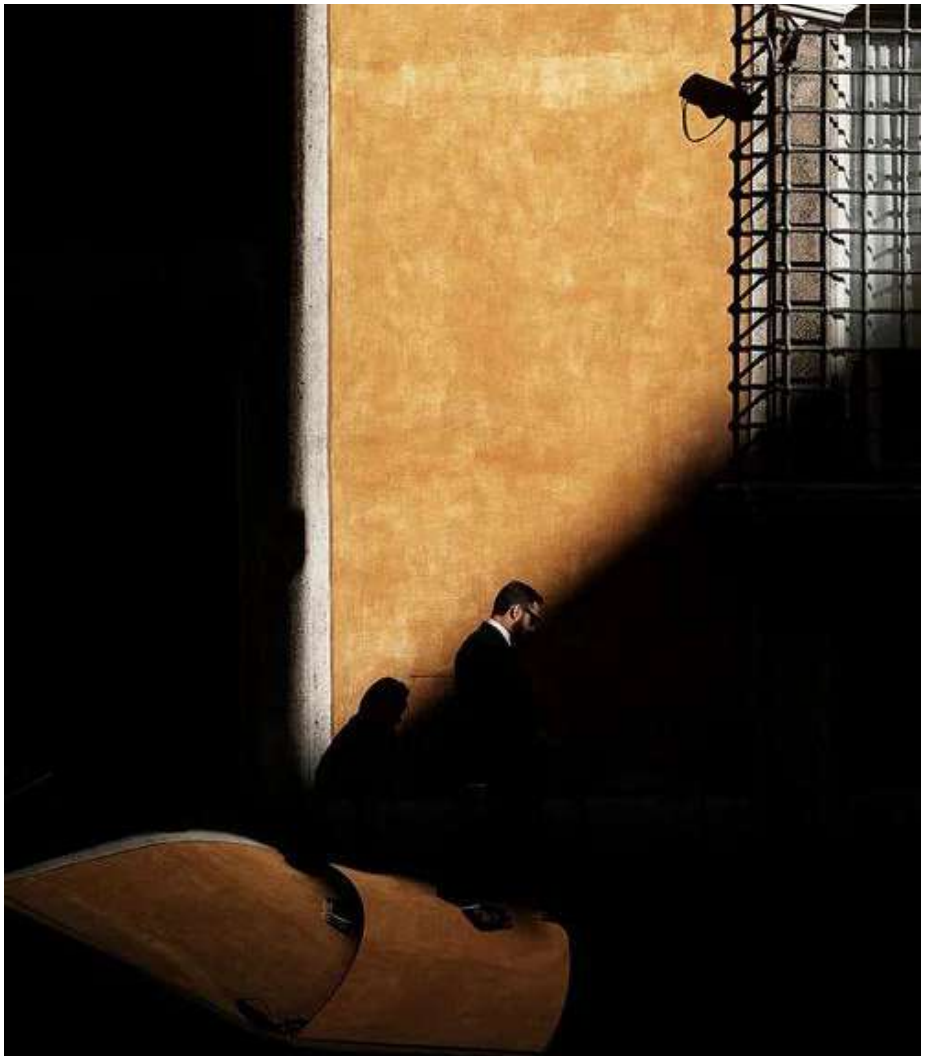
Illuminate Through Contrast

Competition 3

Digital - 10th December 2026

Your image should demonstrate how contrast can amplify colour. The aim is to create an image where dark elements elevate and frame the colours of subject matter.











Colour & Motion

Competition 4

Print - 21st January 2027

An image that shows movement (including frozen movement) and uses colour to enhance the movement effect.












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Dominant Single Colour

Competition 5

Digital - 18th February 2027

Create an image dominated by a single colour. The image must be colour, not black and white or sepia, unless colour is used to ‘colour pop’ a black and white image.













Seasons

Competition 6

Print - 18th March 2027

Your Image must celebrate the colours that we experience in a specific season or through the seasons.









