Competition Briefs, Season 2026 – 2027

Competition 1. Open (Print) – 8th October 2026 – Judge: tba

Brief:
This competition invites photographers to submit their best work with no restrictions on subject, style, or technique.

The rest of the competitions explore the use of colour:

Colour is one of the most powerful of elements. It has tremendous expressive qualities. Understanding the uses of colour is crucial to effective composition.

***Colour** is the general term which applies to the whole subject of colour and variations of colour. **Hue** is the correct word to use to refer **only** to the spectrum of pure colours (red, orange, yellow, green, blue, violet)*

Competition 2. Two Colours. (Digital) – 5th November 2026 – Judge: tba

Brief: Create an image dominated by two colours, although other colours may play a very minor supporting role. (The overall image cannot be black and white or sepia, although black or white could be a minor colour).

Competition 3. Illuminate Through Contrast (Digital) – 10th December 2026 – Judge: tba

Brief:
Your image should demonstrate how contrast can amplify colour.

The aim is to create an image where dark elements elevate and frame the colours of subject matter.

Competition 4. Colour & Motion (Print) – 21st January 2027 – Judge: tba

Brief:
An image that shows movement (Including frozen movement) and uses colour to enhance the movement effect.

Competition 5. Dominant Single Colour (Digital) – 18th February 2027 – Judge: tba

Brief:
Create an image dominated by a single colour.

The image must be colour, not black and white or sepia. Unless colour is used to 'colour pop' a black and white image.

Competition 6. Seasons (Print) – 18th March 2027 – Judge: tba

Brief:
Your Image must celebrate the colours that we experience in a specific season or through the seasons.

17th January 2026